

IN PARTNERSHIP WITH



GOVERNMENT OF THE  
DISTRICT OF COLUMBIA  
MURIEL BOWSER, MAYOR

ENTREPRENEUR TOOLKIT

# MAKERS & CREATIVES

A Resource Guide for  
Creating or Launching  
a Small Business





# cre•a•tive

/krē'ādiv/

# mak•er

/'mākər/

Creative entrepreneurs enrich our communities through a wide range of artistic work, including music, performance, writing, visual art, print and digital design, film, television, and craft production.

Maker entrepreneurs are individuals who create, manufacture, or assemble a product through a process involving intellectual property, ingredients, raw materials, or other components.

Creatives and makers cover a wide range of professionals in the art, food, beverage, digital, and entertainment industries and play an integral part in DC's business and cultural communities.

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# WELCOME

**Welcome to Washington, DC – where every creator is welcome.**

DC is home to some of the world's most innovative artists, designers, chefs, photographers, and entrepreneurs. These local creators have helped mold the District into a thriving epicenter of tech, art, music, culture and food. DC's mix of 'small town vibe' and 'big city credibility', make it an ideal place for creatives and makers to start, grow and expand their business.

Are you ready to turn your creative vision into a reality?

## WDCEP is Here to Help!

Looking to start or grow your creative business? The Washington DC Economic Partnership (WDCEP) can help. Whether you're a fresh startup or an established company looking to relocate, develop, or grow, WDCEP provides **resources, introductions, and programs** to help your business thrive in the District.

We created this Entrepreneur Toolkit specifically for DC makers and creatives to supplement our more comprehensive and detailed DC Doing Business Guide, which you can download at [wdcep.com](http://wdcep.com). We've done all the preliminary research for you so that you can focus on bringing your business to life.





# THE DC ADVANTAGE

People are often attracted to Washington, DC for its politics and power, but increasingly, many more are coming for the culture. A growing ecosystem of unique museums, music, food, art, and other “Made in DC” products beckon visitors from near and far. This world-class city gives makers and creatives access to a wide audience and, as the creative community grows, greater opportunities.

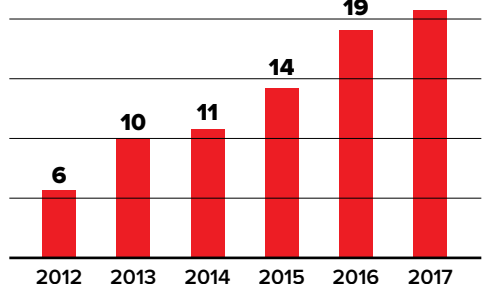
## What’s awaiting you in DC:

- Collaborative clusters
- The ability to carve out your own niche
- Healthiest economy in America (WalletHub, 2016)
- A highly skilled and educated workforce
- City-wide, unified initiatives that support and promote the creative economy (#202creates, InnoMAYtion, Made in DC, A Creative DC)
- Lots of eager customers

## Why creatives and makers thrive in Washington, DC:

- **49%** of adults regularly attended live music, theatre, or dance performances (second highest percentage of any state in the US—after only Nevada) (arts.gov, 2015)
- **43%** of adults attended art exhibits in 2015; highest percentage in entire nation (almost triple the national average) (arts.gov)
- **45%** adults personally performed or created artwork in 2014 (arts.gov)
- **50%** adults visited buildings, neighborhoods, parks, and other sites for their historic or design value in 2015; highest percentage in entire nation (almost double the national average) (arts.gov)
- There are over **3,500** creative industries businesses per 100,000 people (USA Today, 2015)
- The most money is spent on **arts** per capita (National Association of State Arts Agencies, 2015)
- There will be a projected **13% increase** in jobs in both the creative tech and the cosmetology industries, and a combined 10% projected growth in culinary and other arts industry jobs by 2024 (US Bureau of Labor Statistics, 2015)

### DC Breweries & Distilleries



## Washington, DC is:

- Ranked #1 for creative businesses per capita (CityLab, 2015)
- Bon Appétit's 2016 Best Dining City
- USA Today's #4 most inspiring city for young artists (2015)
- One of the most creative cities in the United States, with nearly 60% of the District's workers employed in the creative class (202Creates, 2016)
- Business Insider's top ten best city for millennials (2016)
- Condé Nast Traveler's #1 city for music lovers (2015)

"DC has been so dominated by politics for so long, nobody seems to have realized that DC is a culturally vibrant, diverse, artistically progressive town. This city is coming of age right now, and it's doing it in the way all the great cities in this country have done it - by uncovering and expanding itself, one neighborhood at a time. It's great to be a part of that artistic, cultural, and gastronomical exploration."

—Michael Lastoria  
Co-founder+CEO, &pizza

"It's important to spread culture, whether it's through art as entertainment, art as therapy, art as cultural understanding, or a means towards equality. It's about authentically sharing your story and your talents to build up our communities."

—Miles Gray, Smith Public Trust



"DC has really grown and has become a more cosmopolitan center. I find myself here, and enjoying it and loving it and my business has really been able to grow in this environment. I'm completely spoiled by the opportunities here. You get the best of everything here in DC."

—Aba Kwawu, TAA PR

# KEY LOCAL FINANCIAL INCENTIVES

The District offers a variety of incentives for entrepreneurs who are looking to locate or expand their business in DC. This section gives you an array of programs set up to help businesses succeed in DC.



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## GREAT STREETS SMALL BUSINESS GRANTS

Great Streets Small Business Grants are competitive grants for qualified small business owners who wish to improve their place of business.

**BENEFIT:** In 2016, Small Business Capital Improvements Grants were awarded up to \$85,000.

**MORE INFO:** Office of the Deputy Mayor for Planning and Economic Development (DMPED) (202) 741-8905 • [greatstreets.dc.gov](http://greatstreets.dc.gov)

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## FILM, TELEVISION AND ENTERTAINMENT REBATE FUND

Subject to funding, Office of Cable Television, Film, Music & Entertainment (OCTFME) may provide to an eligible production company, as an incentive for the production of movies, television shows or other video productions in the District, a rebate percentage of qualified production expenditures that are subject to taxation in the District.

**BENEFIT:** Rebates of up to 50% on certain expenditures by film companies taxed in the district.

**MORE INFO:** OCTFME / MPTD (202) 727-6608 • [FilmDC.Incentive@dc.gov](mailto:FilmDC.Incentive@dc.gov) [bit.ly/OCTFMErebate](http://bit.ly/OCTFMErebate)

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## DEPARTMENT OF INSURANCE, SECURITIES AND BANKING (DISB) INNOVATION FINANCE PROGRAM

The program provides capital to investors that co-invest with the District in start-ups and emerging companies that seek financing alternatives to traditional commercial financing.

**BENEFIT:** The portion that the District invests cannot exceed 50% of the loan and is capped at \$500,000.

**MORE INFO:** DISB (202) 442-8428 [disb.dc.gov/node/1020002](http://disb.dc.gov/node/1020002)

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## COMMISSION ON THE ARTS AND HUMANITIES (DCCA) GRANTS

(202) 724-5613 [dcarts.dc.gov/service/grants](http://dcarts.dc.gov/service/grants)

### **Arts and Humanities Fellowship Program (AHFP)**

Supports individual artists, teaching artists and humanities professionals who significantly contribute to the arts and humanities and substantially impact the lives of DC residents through excellence in the arts and humanities.

**BENEFIT:** Up to \$10,000 – Individuals (No Required Match)

### **DC Heritage Grant Program (HGP)**

General operating support for arts, humanities and arts education organizations founded on or prior to 1/01/09 with seven (7) years of program delivery to DC residents.

**BENEFIT:** Maximum award based on applicant's operational budget – Organizations (1:1 Match)

### **East of the River (EOR)**

Supports access to high-quality arts and humanities experiences for residents living east of the Anacostia River in Wards 7 and 8.

**BENEFIT:** Up to \$20,000 – Organizations (No Required Match)

### **Upstart (UPS)**

Supports capacity building projects for arts, humanities and arts education organizations through consulting and grants for strategic planning, programmatic evaluation, leadership development and operating reserves for organizations with at least one (1) FTE as demonstrated by W-2 and FY15 cash expenses between \$250,000 and \$1,249,999.

**BENEFIT:** Up to \$50,000 – Organizations  
Up to 30% of total award can be matched for operational reserves.

### **Projects, Events and Festivals (PEF(I) or PEF(O)) Grants**

Supports projects, events and festivals to promote arts and humanities activities to DC residents including the District's international Sister Cities.

**BENEFIT:** Up to \$10,000 – Individuals (No Required Match) and Up to \$20,000 – Organizations (1:1 Match)

### **Public Art Building Communities (PABC) Grants**

Supports the creation and installation of permanent or temporary public artwork that enhances District neighborhoods.

**BENEFIT:** Up to \$50,000 – Individuals (No Required Match) and Up to \$100,000 – Organizations (1:1 Match)

### **Facilities and Buildings (FAB) Grants**

Supports capital projects to defray costs related to the improvement, expansion and rehabilitation of existing buildings owned/leased by nonprofit arts and humanities organizations and purchase of existing facility under certain considerations.

**BENEFIT:** Up to \$200,000 – Organizations (1:1 Match)

### **Arts Education Projects (AEP)**

Supports in-school and out-of-school-time arts and humanities programs for children and youth in pre-school through high school settings. The grant also supports professional development opportunities in the arts and humanities for classroom educators.

**BENEFIT:** Up to \$20,000 – Organizations (1:1 Match)



Learn about DC's wide variety of **financial incentives** and resources specific to your creative business at DMPED's new online portal at [incentives.dc.gov](http://incentives.dc.gov).

# DO IT RIGHT ► REGULATIONS

## Making Your Business Legal (See ch. 2 of the DC Doing Business Guide for more information)

- 1 Complete Business Registration - DC Department of Consumer and Regulatory Affairs ([business.dc.gov](http://business.dc.gov))
- 2 Apply for Employer Identification Number ([bit.ly/EIN-IRS](http://bit.ly/EIN-IRS))
- 3 Register with the DC Office of Tax and Revenue and complete the FR-500 to receive your DC Business Tax Identification Number ([mytax.dc.gov](http://mytax.dc.gov))
- 4 Receive Certificate of Registration from the Office of Tax and Revenue
- 5 Complete the Clean Hands Certificate affidavit ([ocfocleanhands.dc.gov/cch](http://ocfocleanhands.dc.gov/cch))
- 6 Apply for a Certificate of Occupancy ([bit.ly/CofO](http://bit.ly/CofO))
- 7 Food service business applicants are required to submit a final DOH inspection report. ([bit.ly/DOHinspection2](http://bit.ly/DOHinspection2))
- 8 Apply for Basic Business License and/or other applicable licenses, according to your business activities. ([dcra.dc.gov/node/539512](http://dcra.dc.gov/node/539512) and [business.dc.gov](http://business.dc.gov))
- 9 Register your Business Trade Name ([dcra.dc.gov](http://dcra.dc.gov))

“DC has really grown and has become a more cosmopolitan center. I find myself here, and enjoying it and loving it and my business has really been able to grow in this environment. I’m completely spoiled by the opportunities here. You get the best of everything here in DC.”

—Taiwo Scanlon & Kehinde Waterman, Mondiale Dressing Co.

**NEW:** As of September 6, 2016, your fast-casual establishment may no longer be restricted by DC’s “fast food” definition or zoning restrictions. Learn more at [bit.ly/DCFastFoodZoning](http://bit.ly/DCFastFoodZoning).





## Permits & Licenses

### Film

[film.dc.gov/service/apply-film-permit](http://film.dc.gov/service/apply-film-permit)

### Live Theater

[dcra.dc.gov/service/get-theater-live-license](http://dcra.dc.gov/service/get-theater-live-license)

### Restaurant

[dcra.dc.gov/service/get-restaurant-license](http://dcra.dc.gov/service/get-restaurant-license)

### Alcohol (Retail, Tasting, Distilling, Brewing, etc.)

[abra.dc.gov](http://abra.dc.gov)

### Catering

[dcra.dc.gov/service/get-caterers-license](http://dcra.dc.gov/service/get-caterers-license)

### Food truck & Mobile Vending

[dmvfta.org/washingtondc](http://dmvfta.org/washingtondc)

[dcra.dc.gov/service/get-vending-license](http://dcra.dc.gov/service/get-vending-license)

### Prepackaged Food Product

[dcra.dc.gov/node/514652](http://dcra.dc.gov/node/514652)

### Barber, Cosmetology, Body Artist

[pearsonvue.com/dc/barbers\\_cosmo](http://pearsonvue.com/dc/barbers_cosmo)

### Interior Design & Architecture

[pearsonvue.com/dc/arch\\_intdes](http://pearsonvue.com/dc/arch_intdes)

**“As a startup small business, collaborating with other businesses is very essential to promote your products.”**

—Jeff Alfaro, JSquared Candle Co.



## More information

### Business Licensing & Registration (DCRA)

[dcra.dc.gov/book/just-starting-your-business](http://dcra.dc.gov/book/just-starting-your-business)

### Zoning Interactive Map

[maps.dcoz.dc.gov/zr16](http://maps.dcoz.dc.gov/zr16)

[dcoz.dc.gov](http://dcoz.dc.gov)

### Public Space Permits

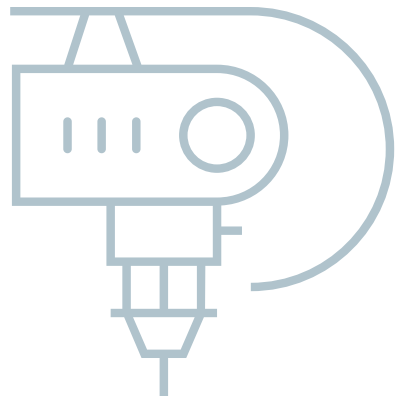
[bit.ly/DDOTpublicspace](http://bit.ly/DDOTpublicspace)

### Building Permits, Building Plats, Trade Permits, Inspections

[dcra.dc.gov](http://dcra.dc.gov)

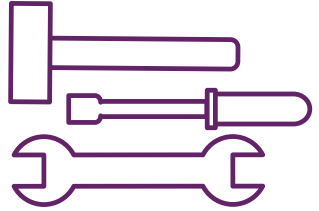
### Startup Checklist

[bit.ly/BizChecklistSBDC](http://bit.ly/BizChecklistSBDC)



# GET NOTICED

As a maker, you naturally want your work to be seen. You want people to notice it, contemplate and connect with it, engage in conversation with others about it, and ultimately maybe even purchase it or share it. DC is rich with resources and opportunities to expand your product's reach, locally and beyond.



## STAY IN THE KNOW:



### #aCreativeDC

[bit.ly/ACreativeDC](https://bit.ly/ACreativeDC)

@aCreativeDC  

### #202Creates

[bit.ly/OCTFMEnews](https://bit.ly/OCTFMEnews)

@entertain\_dc  

### Made in DC

[thisismadeindc.com](https://thisismadeindc.com)

### 730DC Newsletter

[730dc.com](https://730dc.com)

### Washington City Paper's District Line Daily

[legacy.washingtoncitypaper.com/notifications](https://legacy.washingtoncitypaper.com/notifications)

### Brightest Young Things Agenda, Guides, Daily/Weekly Newsletters

[brightestyoungthings.com/agenda](https://brightestyoungthings.com/agenda)

### Creative Mornings DC Newsletter

[creativemornings.com/cities/DC](https://creativemornings.com/cities/DC)

### DC Music Download Community Calendar + Local Resources

[dcmusicdownload.com](https://dcmusicdownload.com)

### Decent Workshop Newsletter

[decentworkshop.com/newsletter-signup](https://decentworkshop.com/newsletter-signup)

### East City Art Newsletter

[eastcityart.com](https://eastcityart.com)

### Maketto Newsletter

[bit.ly/MakettoNewsletter](https://bit.ly/MakettoNewsletter)

### Pink Line Project Newsletter

[pinklineproject.com/#join](https://pinklineproject.com/#join)

### Rock Creek Social Club Newsletter

[rockcreeksocialclub.com](https://rockcreeksocialclub.com)

@rockcreeksocial 

“Being a maker means creating value. It means that there’s a part of you in every product that goes home with a customer. It’s a legacy and a responsibility that takes a lot of work to maintain, and it takes a special type of person to put in that work.”

—Eric Kozlik, Embitterment Bitters

## ATTEND RELEVANT EVENTS

- Capital Fringe Festival
- Maker Faires
- Crafty Bastards Arts & Crafts Fair
- Smithsonian Folklife Festival
- Taste of DC
- DC Jazz Fest
- Film Fest DC
- H Street Festival
- Farmers Markets
- WDCEP Annual Meeting & Econ Showcase
- DC Independent Film Festival (DCIFF)
- Funk Parade

“My favorite thing about Washington, DC is the ‘Made in DC’ movement. I love that people want to invest in each other here, and in the city. I have really enjoyed exposure to people who are here because they choose to be and who want to breathe creativity and color into the city.”

–Keri Lijinsky, Sweet Crimes

# MADE IN DC

In 2016, the Department of Small and Local Business Development launched the official Made in DC program and Made in DC Fund to promote and support small business owners who are creating, manufacturing, or assembling products in DC.

Interested in becoming a member? DSLBD provides certification to businesses that locally produce products in the District and offer Made in DC members access to a suite of tools designed to help:

- Connect more powerfully with your customer base, including exclusive use of the Made in DC logo and brand collateral
- Listing in the Made in DC Member Directory and other shop local directories
- Exclusive selling opportunities at Made in DC hosted programming and through our local partners
- Opportunities to network, collaborate and learn from peer companies through meet-ups and our online communications platform
- Opportunity to participate in public awareness campaigns



## MEMBERSHIP ELIGIBILITY

- Primary office/business located within the District of Columbia
- Possess a current and active DC business license
- The majority owners are District residents or 51% or more of your employees are District residents
- 51% of your product is designed, produced, assembled, or manufactured through a process involving intellectual property, ingredients, raw materials, or other components derived from the District of Columbia

 **For more information or to enroll your business, visit: [thisismadeindc.com](http://thisismadeindc.com).**

# NEED HELP?

See ch. 3 and 9 of the DC Doing Business Guide for more information, [bit.ly/bizguide16](http://bit.ly/bizguide16)

## GENERAL BUSINESS SUPPORT

### WDCEP, DC BizChats

[wdcep.com](http://wdcep.com)  
[bit.ly/bizguide16](http://bit.ly/bizguide16)

### Commission on Fashion, Arts and Events

[cfaedc.org](http://cfaedc.org), [@cfae\\_dc](https://twitter.com/cfae_dc)

### DCRA Small Business Resource Center

<https://business.dc.gov/sbrc>

### DC Department of Small and Local Business Development

[dslbd.dc.gov](http://dslbd.dc.gov)

### DC Fashion Foundation

[dcfashionfoundation.org](http://dcfashionfoundation.org)

### DC Food Truck Association

[dmvfta.org/washingtondc](http://dmvfta.org/washingtondc)

### DC Small Business Development Centers

[dcsbdc.org](http://dcsbdc.org)

### DC Women's Business Center

[dcwbc.org](http://dcwbc.org)

### The Hive 2.0

[thedhive.com](http://thedhive.com)

### Commission on Fashion, Arts and Events

[cfaedc.org](http://cfaedc.org)

### Latino Economic Development Center

[ledcmetro.org](http://ledcmetro.org)

### Listen Local First

[@listenlocalfirst](https://www.facebook.com/listenlocalfirst)

### Local Initiatives Support Corporation

[lisdc.org](http://lisdc.org)

### Office of Cable Television, Film, Music and Entertainment

[entertainment.dc.gov](http://entertainment.dc.gov)

### Project500

[project500.org](http://project500.org)

### Restaurant Association of Metropolitan Washington

[ramw.org](http://ramw.org)

### SBA's SCORE Mentoring Program

[sba.gov](http://sba.gov)

### Think Local First DC

[thinklocalfirstdc.com](http://thinklocalfirstdc.com)

### Washington Area Community Investment Fund Inc.

[wacif.org](http://wacif.org)

## LEGAL

### D.C. Bar Pro Bono Program

[dcbbar.org](http://dcbbar.org)

### AU Washington College of Law

[wcl.american.edu](http://wcl.american.edu)

### GWU Small Business & Community Economic Development Clinic

[law.gwu.edu](http://law.gwu.edu)

### UDC Law School

[law.udc.edu](http://law.udc.edu)

### Washington Lawyers for the Arts

[waladc.org](http://waladc.org)

## FUNDING

### DC Department of Insurance, Securities and Banking

[disb.dc.gov/smallbusinfo](http://disb.dc.gov/smallbusinfo)

### Traditional Bank Loans

[bit.ly/Bank\\_Loan](http://bit.ly/Bank_Loan)

### U.S. Small Business Administration Loan Programs

[sba.gov/dc](http://sba.gov/dc), [sba.gov/sbic](http://sba.gov/sbic)



### Angel Investment, Venture Capital or Small Business Investment

mava.org  
angelventureforum.com  
nextgenvp.com

### Community Lenders

dcsmallbizloans.com

### Crowdfunding & Equity Crowdfunding

disb.dc.gov/crowdfunding  
kiva.org/dc  
equity.indiegogo.com  
venture.co

### Grants

greatstreets.dc.gov, arts.gov/grants  
grants.gov, grantspace.org, grantwatch.com  
opgs.dc.gov/service/funding-alert-information

# FIND YOUR CREATIVE SPACE

While you will come to find inspiration in all corners of the city, everyone needs a place to hone their craft. Depending on your business type and model, the size, location, and flexibility of your creative space will differ.

## CULINARY INCUBATORS

### Union Kitchen

unionkitchendc.com

### Taste Lab

tastelab.co

### Mess Hall

messhalldc.com

### Eatsplace

eatsplace.com

### Prequel

prequelrestaurant.com

## COWORKING/ MAKER SPACES

### DC's Shared Office Space Map

wdcep.com/70-coworking-spaces-dc

### Free & Shared Creative Spaces

acreatedc.com/coworking-and-maker-spaces

### Film

lookoutdc.com

### The Labs at DC Public Library

dclibrary.org/labsatdcpl

### DC Fashion Incubator

bit.ly/MacysIncubator

### FabLab

fablabdc.org

## OTHER RESOURCES

### WDCEP Free Resources

wdcep.com/resources

### SpaceFinderDC

dc.spacefinder.org

### Homestage

homestage.us/about-homestage

### Venue Rental

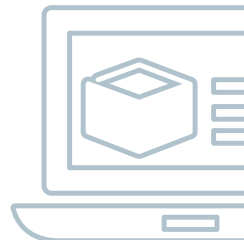
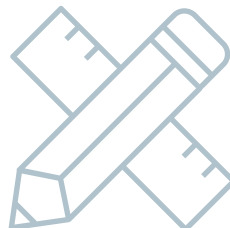
lateladc.com/venue rental

### Cultural DC

culturaldc.org/venues-for-rent

### Pop-up Opportunities

poppir.com



# A LITTLE HISTORY OF DC'S CREATIVE COMMUNITY

**1791** ▶ The original DC “maker,” Charles Pierre L’Enfant, was hired by George Washington to develop a plan for site along the Potomac River chosen to become the District of Columbia

**1795** ▶ The first public market in DC opens, and in 1865 the Historic Georgetown Market was built on that site

**1873** ▶ Eastern Market opens as the first city-owned public market and remains a vital anchor in Capitol Hill

**1894** ▶ Olde Heurich Brewing Co. opens as the largest of twenty breweries in DC

**1931** ▶ Union Terminal Market opens with over 700 vendors in an open-air market. In 1967, the new indoor market opens and continues to operate as a creative and culinary hub today

**1958** ▶ DC landmark restaurant, Ben’s Chili Bowl opens on U Street, which was referred to as “Black Broadway.” Ben’s keeps its doors open through the 1968 riots and has continued to serve their famous chili and half-smokes in four additional locations

**1970s** ▶ Chuck Brown & The Soul Searchers along with numerous influential local bands pioneer go-go music in DC

**1971** ▶ Kennedy Center opens

**1980** ▶ WHHM Television becomes the first African American public-broadcasting television station

**1983** ▶ 2 years after their launch in DC, BET becomes a standalone TV network

**1985** ▶ “Revolution Summer”— DC band Rites of Spring and local record label Dischord lead a turning point for punk rock and the inspiration for the movement of the “emotional hardcore,” or “emo,” genre

**1996** ▶ The 9:30 Club moves from 930 F St (1980-1996) to their current location on the U Street corridor to expand their capacity from 199 to 1200 people

**2006** ▶ Capital Fringe opens as a celebration of cultural democracy and art for everyone

**2009** ▶ First food trucks open in DC

**2013** ▶ Distillery Pub Licensure Act of 2013 paves the way to make DC a destination for breweries and distilleries

**2016** ▶ DSLBD launches the official Made in DC Program to support and promote DC’s makers with public acknowledgement and government-led benefits

**2016** ▶ 12 restaurants awarded stars in DC’s first-ever Michelin Guide and DC is named the Restaurant City of the Year by Bon Appetit

**2016** ▶ Mayor Muriel Bowser launches 202Creates, an initiative to celebrate and promote the DC maker and creative community

“What makes DC special is its inherent commitment to community over competition. Resource and experience-sharing are vital. It’s important to be open to learning from your own and other sectors of the creative economy, and I’m a firm believer that being generous with your own time + expertise is good for the community, and for the city at large.”

—Morgan Hungerford West, Founder/Director, A Creative DC and Creative Consultant



# Find out More

The Washington DC Economic Partnership (WDCEP) is a non-profit, public-private organization whose core purpose is to actively position, promote, and support economic development and business opportunities in Washington, DC.

WDCEP should be your first contact when doing business in the District.



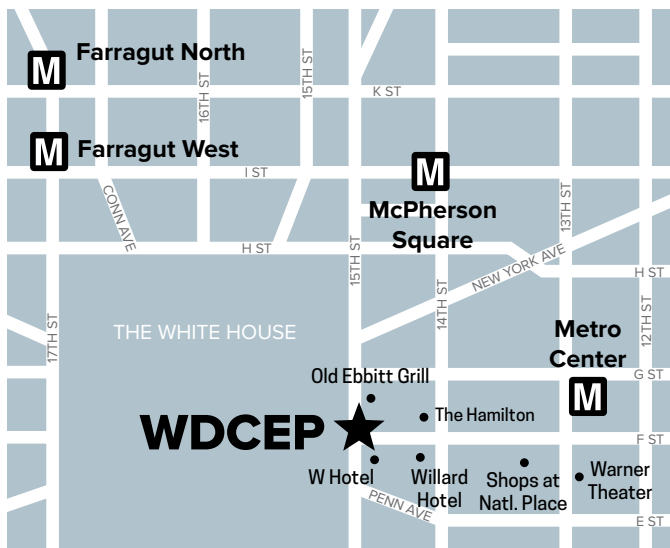
WASHINGTON DC  
ECONOMIC  
PARTNERSHIP

## Address



1495 F Street NW,  
Washington, DC 20004  
(202) 661-8670

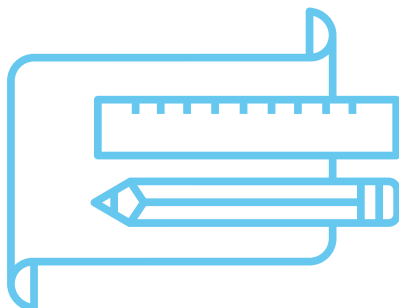
## Host your event in our space

Our ideal location at the corner of 15th & F Streets, NW near the White House provides ample event space for meetings, hiring events, menu tastings, workshops, board meetings, and more. Learn more about renting out our conference room for an event.



## Connect with us

-  [wdcep.com](https://www.wdcep.com)
-  [twitter.com/wdcep](https://twitter.com/wdcep)
-  [youtube.com/user/wdcep1495](https://youtube.com/user/wdcep1495)
-  [linkedin.com/company/washington-dc-economic-partnership](https://linkedin.com/company/washington-dc-economic-partnership)



# Do Business With DCRA.

The Department of Consumer and Regulatory Affairs

Our city is growing and so can you. It's time to expand on your dreams. Build that new house, open your business, or develop that new project. Through it all, we'll be by your side - helping you do business without standing in your way. Let our city grow along with you!



Small Business Resources



GOVERNMENT OF THE  
DISTRICT OF COLUMBIA  
MURIEL BOWSER, MAYOR

1100 4th Street SW  
Washington DC 20024  
202-442-4400



[www.dkra.dc.gov](http://www.dkra.dc.gov)